

Opus 11/3c

Arrangement der dritten Skizze
aus dem Kyrie op. 11

- Dagmar Megele gewidmet -

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Querflöte

Vivo

molto leggiero

2

3

4

5

6

7

8

9

10

11

12

13

14

sempre dim. quasi perdendosi

The image shows a musical score for five staves, numbered 10 through 14. Each staff contains a series of eighth notes, mostly beamed in pairs, with a melodic contour that rises and then falls. The key signature has two flats (B-flat and E-flat). The notation includes slurs over groups of notes and a final whole note on the fifth staff. The instruction 'sempre dim. quasi perdendosi' is written below the third staff.

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